

Flauto

L'ARLESIENNE

I. Prélude

Georges Bizet
arr. E. Tonetti

Allegro deciso (tempo di marcia)

8vb ad lib. 17

15 *f*

19 21

23 25 *p*

27 *crescendo* 29 *mf* *crescendo* *f* in loco

31 33 35 *I. Solo* *mf* 37 *rallentando*

II. Intermezzo

Andante moderato ma con moto

14 53 *ritenuto* *p* *Allegro moderato* *p* 20

75 *f* *mf* 77 *8va ad lib.* *ff* 79

81 *8va* *mf* *crescendo* *allargando* 83 *ff*

a tempo 6 *8va* *ff* *molto ritenuto*

III. Farandole

Allegro vivo e deciso 95

I. Solo

97

Musical notation for measures 95-97. Measure 95 contains a triplet of eighth notes. Measure 96 begins with a piano (*p*) dynamic and a staccato articulation. Measure 97 continues with eighth notes.

Musical notation for measures 99-101. Measure 99 features a slur over a group of eighth notes. Measure 101 includes first and second endings.

Musical notation for measures 105-115. Measure 105 contains a septuplet of eighth notes. Measure 106 includes first and second endings. Measure 115 features a mezzo-forte (*mf*) dynamic.

Musical notation for measures 117-119. Measure 117 has a slur over eighth notes. Measure 119 includes first and second endings.

Musical notation for measures 123-129. Measure 123 has an accent (>) over a note. Measure 125 has an accent (>) over a note. Measure 129 features eighth notes.

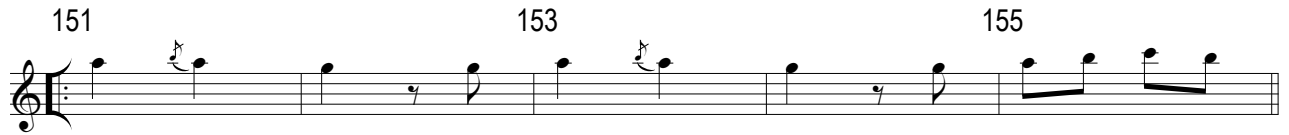
Musical notation for measures 133-135. Measure 133 includes first and second endings. Measure 135 features a forte (*f*) dynamic.

Musical notation for measures 137-139. Measure 137 has eighth notes. Measure 139 includes first and second endings.

Musical notation for measures 141-143. Measure 141 has eighth notes. Measure 143 features a slur over eighth notes.

Musical notation for measures 145-147. Measure 145 has eighth notes. Measure 147 includes first and second endings.

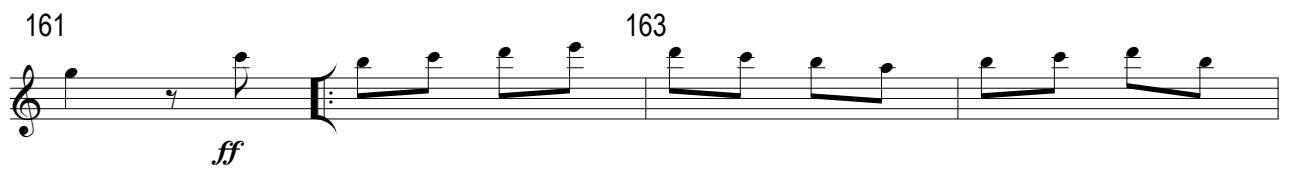
151 153 155



1. 157 2.



161 163 *ff*



165 167 1. 169



2. 171 173



175 177 179



181 183



185 187

